



This document outlines the main learning across the year groups. This shows the build on knowledge and how they link to each other. This document allows the teachers to see where their year group / the term fits in the grand scale knowledge & learn.

Key Stage 2 National Curriculum Expectations

Pupils should be taught to:

- listen attentively to spoken language and show understanding by joining in and responding;
- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words;
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help;
- speak in sentences, using familiar vocabulary, phrases and basic language structures;
- · develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases;
- present ideas and information orally to a range of audiences;
- read carefully and show understanding of words, phrases and simple writing;
- · appreciate stories, songs, poems and rhymes in the language;
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary;
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly;
- · describe people, places, things and actions orally and in writing;
- understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

Inten

PlanIt French offers a carefully planned sequence of lessons, ensuring progressive coverage of the skills required by the national curriculum. Our chosen themes - Time Travelling, Let's Visit a French Town and This Is France - provide an introduction to the culture of French-speaking countries and communities. It aims to foster children's curiosity and help deepen their understanding of the world. A linear curriculum has been chosen to allow opportunity for children to gradually build on their skills. PlanIt French enables children to express their ideas and thoughts in French and provides opportunities to interact and communicate with others both in speech and in writing. At the heart of PlanIt French is the desire to expose children to authentic French, so the scheme offers regular opportunities to listen to native speakers.

In Lower KS2, children acquire basic skills and understanding of French with a strong emphasis placed on developing their Speaking and Listening skills. These will be embedded and further developed in Upper KS2, alongside Reading and Writing, gradually progressing onto more complex language concepts and greater learner autonomy.

Through our PlanIt French scheme, we intend to inspire pupils to develop a love of languages and to expand their horizons to other countries, cultures and people. We aim to help children grow into curious, confident and reflective language learners and to provide them with a foundation that will equip them for further language studies.

Implementation

Lessons are sequenced so that prior learning is considered and opportunities for revision of language and grammar are built in.

Our lessons and resources help children to build on prior knowledge alongside the introduction of new skills. A series of lessons are suggested, providing structure and context as well as offering an insight into the culture of French-speaking countries and communities. The introduction and revision of key vocabulary and grammatical structures is built into each lesson. This vocabulary is then included in display materials and additional resources so that children have opportunities to repeat and revise their learning. PlanIt French has been designed by our language specialist teaching team, including French native speakers, so that teachers feel confident and supported. All of our lesson packs contain adult guidance, accurate language subject knowledge and accompanying audio materials.

Impac

Using the full range of resources, including display materials, will increase the profile of languages across school. The learning environment will be consistent with key French vocabulary displayed, spoken and used by all learners. Whole-school and parental engagement will improve through the use of language-specific home learning tasks and opportunities suggested in lessons and overviews for wider learning. We want to ensure that French is loved by teachers and pupils across school, therefore encouraging them to embark on further language studies. Impact can also be measured through key questioning skills built into lessons, child-led assessment such as success criteria grids, jigsaw targets and KWL grids and summative assessments aimed at targeting next steps in learning.





	KS2 Languages National Curriculum - LKS2	KS2 Languages National Curriculum - UKS2
	Children listen attentively to spoken language and show understanding by joining in and responding.	Children listen attentively to spoken language and show understanding by joining in and responding.
	Children can:	Children can:
	a repeat modelled words;	a listen and show understanding of simple sentences containing familiar words through physical response;
	b listen and show understanding of single words through physical response;	b listen and understand the main points from short, spoken material in French;
	c repeat modelled short phrases;	c listen and understand the main points and some detail from short, spoken material in French.
	d listen and show understanding of short phrases through physical response.	
	Children engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and help.	Children engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and help.
	Children can:	Children can:
	a recognise a familiar question and respond with a simple rehearsed response;	a engage in a short conversation using a range of simple, familiar questions;
	b ask and answer a simple and familiar question with a response;	b ask and answer more complex questions with a scaffold of responses;
	c express simple opinions such as likes, dislikes and preferences;	c express a wider range of opinions and begin to provide simple justification;
	d ask and answer at least two simple and familiar questions with a response.	d converse briefly without prompts.
	Children speak in sentences, using familiar vocabulary, phrases and basic language structures.	Children speak in sentences, using familiar vocabulary, phrases and basic language structures.
	Children can:	Children can:
	a name objects and actions and may link words with a simple connective;	a say a longer sentence using familiar language;
	b use familiar vocabulary to say a short sentence using a language scaffold;	b use familiar vocabulary to say several longer sentences using a language scaffold;
	c speak about everyday activities and interests;	c refer to everyday activities and interests, recent experiences and future plans;
	d refer to recent experiences or future plans.	d vary language and produce extended responses.
>	Children develop accurate pronunciation and intonation so that others understand when they are using familiar words and phrases. Children can:	Children develop accurate pronunciation and intonation so that others understand when they are using familiar words and phrases.
)rac	a identify individual sounds in words and pronounce accurately when modelled;	Children can:
eaking/Ora	b start to recognise the sound of some letter strings in familiar words and pronounce when modelled;	a pronounce familiar words accurately using knowledge of letter string sounds to support, observing silent letter rules;
kin	c adapt intonation to ask questions or give instructions;	b appreciate the impact of accents and elisions on sound and apply increasingly confidently when pronouncing words;
Spea	d show awareness of accents, elisions and silent letters; begin to pronounce words accordingly.	c start to predict the pronunciation of unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter
S D	a chen ana ches chase ha ana chena lettere, a eg to promouned the action among the	rules;
ng and		d adapt intonation, for example to mark questions and exclamations.
tenir	Children present ideas and information orally to a range of audiences.	Children present ideas and information orally to a range of audiences.
List	Children can:	Children can:
	a name nouns and present a simple rehearsed statement to a partner;	a manipulate familiar language to present ideas and information in simple sentences;
	b present simple rehearsed statements about themselves, objects and people to a partner;	b present a range of ideas and information, using prompts, to a partner or a small group of people;
	c present ideas and information in simple sentences using familiar and rehearsed language to a partner or a small group of people.	c present a range of ideas and information, without prompts, to a partner or a group of people.
	Children describe people, places, things and actions orally.	Children describe people, places, things and actions orally.
	Children can:	Children can:
	a say simple familiar words to describe people, places, things and actions using a model;	a say several simple sentences containing adjectives to describe people, places, things and actions using a language scaffold;
	b say a simple phrase that may contain an adjective to describe people, places, things and actions using a language scaffold;	b manipulate familiar language to describe people, places, things and actions, maybe using a dictionary;





	KS2 Languages National Curriculum - LKS2	KS2 Languages National Curriculum - UKS2
	Children read carefully and show understanding of words, phrases and simple writing.	Children read carefully and show understanding of words, phrases and simple writing.
	Children read carefully and show understanding of words, phrases and simple writing. Children can: a read and show understanding of familiar single words; b read and show understanding of simple phrases and sentences containing familiar words. Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. Children can: a use strategies for memorisation of vocabulary; b make links with English or known language to work out the meaning of new words;	Children read carefully and show understanding of words, phrases and simple writing. Children can: a read and show understanding of simple sentences containing familiar and some unfamiliar language; b read and understand the main points from short, written material; c read and understand the main points and some detail from short, written material. Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. Children can: a use a range of strategies to determine the meaning of new words (links with known language, cognates, etymology, context);
	use context to predict the meaning of new words;begin to use a bilingual dictionary to find the meaning of individual words in French and English.	b use a bilingual dictionary to identify the word class;c use a bilingual paper/online dictionary to find the meaning of unfamiliar words and phrases in French and in English.
Reading and Writing/Literacy	Children develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases. Children can: a identify individual sounds in words and pronounce accurately when modelled; b start to read and recognise the sound of some letter strings in familiar words and pronounce when modelled; c adapt intonation to ask questions; d show awareness of accents, elisions and silent letters; begin to pronounce words accordingly. Children write phrases from memory, and adapt these to create new sentences, to express ideas clearly. Children can: a write single familiar words from memory with understandable accuracy; b write familiar short phrases from memory with understandable accuracy; c replace familiar vocabulary in short phrases written from memory to create new short phrases.	Children develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases. Children can: a read and pronounce familiar words accurately using knowledge of letter string sounds to support, observing silent letter rules; b appreciate the impact of accents and elisions on sound and apply increasingly confidently when pronouncing words; c start to predict the pronunciation of unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules; d adapt intonation for example to mark questions and exclamations in a short, written passage. Children write phrases from memory, and adapt these to create new sentences, to express ideas clearly. Children can: a write a simple sentence from memory using familiar language; b write several sentences from memory with familiar language with understandable accuracy; c replace vocabulary in sentences written from memory to create new sentences with understandable accuracy.
	Children describe people, places, things and actions in writing. Children can: a copy simple familiar words to describe people, places, things and actions using a model; b write a simple phrase that may contain an adjective to describe people, places, things and actions using a language scaffold; c write one or two simple sentences that may contain an adjective to describe people, places, things and actions.	Children describe people, places, things and actions in writing. Children can: a write several simple sentences containing adjectives to describe people, places, things and actions using a language scaffold; b manipulate familiar language to describe people, places, things and actions, maybe using a dictionary; c use a wider range of descriptive language in their descriptions of people, places, things and actions.





	KS2 Languages National Curriculum - LKS2	KS2 Languages National Curriculum - UKS2
nes	Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.	Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.
Stories, Songs, Poems and Rhymes	Children can: a listen and identify specific words in songs and rhymes and demonstrate understanding; b listen and identify specific phrases in songs and rhymes and demonstrate understanding. Children appreciate stories, songs, poems and rhymes in the language. Children can: a join in with actions to accompany familiar songs, stories and rhymes; b join in with words of a song or storytelling. Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine	Children can: a listen and identify rhyming words and specific sounds in songs and rhymes; b follow the text of familiar songs and rhymes, identifying the meaning of words; c read the text of familiar songs and rhymes and identify patterns of language and link sound to spelling. Children appreciate stories, songs, poems and rhymes in the language. Children can: a follow the text of a familiar song or story; b follow the text of a familiar song or story and sing or read aloud; c understand the gist of an unfamiliar story or song using familiar language and sing or read aloud. Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and
	and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.	neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.
	Children can:	Children can:
	a show awareness of word classes – nouns, adjectives, verbs and connectives and be aware of similarities in English;	a identify word classes;
	b name the gender of nouns; name the indefinite and definite articles for both genders and use correctly; say how to make the plural form of nouns;	 b demonstrate understanding of gender and number of nouns and use appropriate determiners; c explain and apply the rules of position and agreement of adjectives with increasing accuracy and confidence;
	c recognise and use partitive articles;	d name and use a range of conjunctions to create compound sentences;
	d name the first and second person singular subject pronouns; use the correct form of some regular and high frequency verbs in	e use some adverbs;
ar	the present tense with first and second person; e name the third person singular subject pronouns; use the present tense of some high frequency verbs in the third person	f demonstrate the use of first, second and third person singular pronouns with some regular and high frequency verbs in present tense and apply subject-verb agreement;
Grammar	singular;	g explain and use elision; state the differences and similarities with English;
Grai	f use a simple negative form (ne pas); g show awareness of the position and masculine/feminine agreement of adjectives and start to demonstrate use;	h recognise and use the simple future tense of a high frequency verb; compare with English;
	h recognise and use the first person possessive adjectives (mon, ma, mes);	i recognise and use the immediate future tense of familiar verbs in the first, second and third person singular; explain how it's formed;
	i recognise a high frequency verb in the imperfect tense and in the simple future and use as a set phrase;	j recognise and use the first and third person singular possessive adjectives (mon, ma, mes, son, sa, ses);
	j conjugate a high frequency verb (aller – to go) in the present tense; show awareness of subject-verb agreement;	k recognise and use a range of prepositions;
	k use simple prepositions in their sentences;	I use the third person plural of a few high frequency verbs in the present tense;
	I use the third person singular and plural of the verb 'être' in the present tense.	m name all subject pronouns and use to conjugate a high frequency verb in the present tense;
		n recognise and use a high frequency verb in the perfect tense; compare with English;
		o follow a pattern to conjugate a regular verb in the present tense;
		p choose the correct tense of a verb (present/perfect/imperfect/future) according to context.





KNOWLEDGE			
Year 3	Year 4	Year 5	Year 6
 Autumn 1: Getting to Know You Hello!- to greet people in different ways. What's Your Name? - to exchange names in French. How are You? - to discuss how I am feeling. Goodbye! - to choose appropriate phrases for the situation Numbers 0-10 - to recognise and repeat sounds and words How Old Are You? to apply my knowledge to make sentences; to listen and respond to someone's question 	 Where Do You Live? - I can listen carefully and pronounce unfamiliar words with increasing accuracy. In My Town • I can listen carefully, repeating and responding to key words and phrases. Counting in Tens • I can use familiar sounds and spellings to help me recognise and learn new language. Counting to 100 • I can apply my knowledge to help me predict, say and spell new language My Address Is • I can select and present information to other people. How Do You Say? • I can use a bilingual dictionary to develop my vocabulary around a given topic. 	 Autumn 1: Getting to Know You Look What I Can Do! - I can demonstrate my skills and knowledge in a variety of ways. When I Grow Up I can use the simple future tense. I can respond appropriately to what someone says. How Do You Spell That? I can use appropriate pronunciation to help others understand me better. How Are You Feeling? I can select appropriate form of a word for the context. What Am I Going to Do? I can use the near future tense. Je Me Presente - I can remember appropriate language to express my ideas. 	 Autumn1: Let's Visit a French Town Who Lives Where? - I can show how verbs change depending on the subject. I Go to School to Learn - I can explain to someone why I do something. Where is the Library? I can describe the position of places in French towns. I can locate new vocabulary in a bilingual dictionary. Maths - I can use French terms for mathematical activities. Welcome to My Home! - I can follow and respond to an audio presentation. Ordinal Numbers - I can identify and apply spelling patterns.
 Autumn 2: All About Me Classroom Instructions -To listen and respond to instructions. My Body - To read, listen and respond to vocabulary; To demonstrate my understanding with actions. Actions - To understand and respond to action words. Colours - To listen to and copy pronunciation of colour words accurately Clothes 1: What's in Your Wardrobe? To ask and answer what is 'there'. To recognise masculine and feminine clothing nouns. Clothes 2: What Are You Wearing? To use simple conjunctions to link vocabulary for clothes and accessories.; To have a simple conversation about clothes. 	 Autumn 2: On the Move Transport - I can tell other people about types of transport. How Do You Get to School? - I can use the verb 'to go' in a simple sentence. Directions - I can recognise and pronounce a familiar spelling pattern in different words. I Like to Move It! - Ican use my knowledge of actions and directions to give instructions. How Do I Get to? combine familiar language to create a new set of sentences. We All Go Together! - Give a sentence subject-verb agreement. 	 Autumn 2: All About Ourselves The Body- I can demonstrate my listening skills by showing I have understood spoken language. What Do I Look Like? - I can order a sentence correctly. • I can adapt my words according to grammar rules. What Are You Doing? - I can apply my sentence structure knowledge and vocabulary to hold short conversations. Fashion - I can apply my sentence structure knowledge and vocabulary to hold short conversations. How Are You Feeling Today?- I can alter an adjective to match gender; I can pronounce the difference between two versions of the same adjective. What's the Matter?- I can follow a simple story, using known language to help me understand unfamiliar parts. 	 Autumn 2 and Spring 1: Let's Go Shopping Shopping Conversations -I can take part in role play, speaking in French At the Shops - I can use the correct form of positional language. Clothes - I can use the correct form of adjectives to describe nouns French Money- I can ask and answer questions in French. Shopping Lists -I can read and interpret lists written in French. A Shopping Experience- I can take part in role play, speaking in French.
 Spring 1: Food, Glorious Food The Very Greedy Dog - To follow a familiar story in French. Please May I Have? To use determiners for identifying quantities in making polite requests Preferences -To use the definite article when generalizing; To give a preference for or against things. What Colour Is It? To describe the colour(s) of an object by modifying adjectives. What Did He Eat? To begin to place adjectives appropriately before or after the noun they modify; To begin to understand that adjective spelling depends on number and gender. I'm Hungry! - To use a range of grammar structures to practise a set of vocabulary groups. 	 Spring 1: Gone Shopping Fruit • I can use a bilingual dictionary to develop my vocabulary around a given topic. • Vegetables - I can use a bilingual dictionary to develop my vocabulary around a given topic. • Clothes - I can use a bilingual dictionary to develop my vocabulary around a given topic. • Where Can I Buy? - I can use a bilingual dictionary to develop my vocabulary around a given topic. • French Money - I can use a bilingual dictionary to develop my vocabulary around a given topic. • Let's Go Shopping! -I can use a bilingual dictionary To develop my vocabulary around a given topic. 	 Spring 1: That's Tasty I'm Thirsty I can ask and answer questions about drink choices Open and Closed I can interpret a chart written in French Breakfast - I can write a sentence to express my choices Sandwiches - I can write a sentence to express my preferences I Like to Eat - I can use adjectives to describe the noun Pizzas - I can use the correct form for 'some' 	 Spring 2 and Summer 1: This is France Neighbours - I can take part in role play, speaking in French. Distances I can take part in role play, speaking in French. Directions I can take part in role play, speaking in French. Paris I can take part in role play, speaking in French. Famous French People I can take part in role play, speaking in French. Nationalities I can take part in role play, speaking in French.





Year 3	Year 4	Year 5	Year 6
 Spring 2: Family and Friends Meet My Family- To present a picture of family members using possessive adjectives. Pets - To develop strategies for remembering new language. To match subject and verb correctly when talking about pets. Alphabet - To recognise and repeat sounds and words with increasing accuracy. To use songs or rhymes to help me remember new language. What's His Name? To make links between known and new structures. To use a range of vocabulary to create different sentences different sentences. How Do You Spell? To use French pronunciation of the alphabet to spell words. My Home - To make new sentences about homes by substituting different vocabulary 	· · · · · · · · · · · · · · · · · · ·	 Spring 2: Family and Friends Meet the Family • I can recognise and repeat rhyming words in a song; • I can make sentences about belonging At the Farm • I can vary my sentences by changing the vocabulary. • I can join in a French version of a familiar song I Live in a • I can add detail to a sentence with an adjective In My House • I can use a bilingual dictionary to translate unknown words. Do You Like Animals • I can select suitable adjectives to describe a subject. • I can use a description to support my opinion. What Can I Say? I can select suitable adjectives to describe a subject. • I can use a description to support my opinion. 	
Summer 1: Our School • What's in the Classroom? I can read, listen and respond to vocabulary. • I can ask/answer questions (in short phrases). • What's In Your Pencil Case? I can read, listen and respond to vocabulary. • I can demonstrate my understanding with actions. • I can demonstrate my understanding with actions. • I can ask/answer questions (in short phrases). • I can choose the appropriate indefinite article (un/une). • School Subjects • I can read, listen and respond to vocabulary. • I can ask/answer questions (in short phrases). • I can express an opinion • PE Lessons • I can listen to commands and follow instructions. • Around School • I know the French for familiar places. • I can ask and answer questions. • What Do You Like to Do? • I know the French for familiar places. • I can ask and answer questions. Summer 2: Time • Counting 11-31 • I can recognise and repeat sounds and words with increasing accuracy. • I can make links between known and new vocabulary using sound and spelling. • Days of the Week I can recognise, say and respond to a set of vocabulary. • Months of the Year • I can listen, read and respond to a set of vocabulary. • Months of the Year • I can speak in sentences using known vocabulary and grammar. • What's the Date Today? • I can use known language to present information about French festival dates. • Yesterday, Today, Tomorrow I can begin to conjugatethe verb 'to be' for past and future tense.	Summer 1: What's the Time? • O'Clock and Half Past I can say and write a sentence to tell the time • My Day • I can say and write at what time I do things. • What's on Television? • I can answer and ask a question about a TV schedule. • Quarter Past and Quarter To I can say and write a sentence to tell the time. • The School Day • I can say and write a sentence to tell the time. • A Maths Lesson on Time • I can take part in a Maths lesson on counting and time, in French Summer 2: Holiday's and Hobbies • The Seasons • can use the third person plural in sentences. • The Weather • I can speak a sentence describing the weather • Weather Around the World • I can distinguish masculine and feminine nouns and use the correct masculine/feminine form of a preposition. • Holidays • I can answer a question about sports, orally and in writing. • Sports • I can answer a question about sports, orally and in writing. • Hobbies I can answer a question about hobbies, orally and in writing	Summer 1: School Life • Where Are They in the Classroom? • I can use the pronouns if and elle. • Where are the Objects? • I can show that I understand the meaning of a sentence by saying whether it is true or false. • School Subjects • I can use comparative adverbs. • Maths Lesson • can ask and answer questions in French. • Asking Questions • I can ask and answer questions in French about what I can do in school. • Asking Questions • I can take part in a conversation with a partner and show it to my class. Summer 2: Time Travelling • Count With Me I can use known vocabulary to help me identify new language in a sentence. • I can build a sentence using a given range of vocabulary choices. • I'm 500 Years Old! I can recognise how verbs change according to the subject. • I can identify specific parts of a written sentence. • French History I can identify key information by listening for significant vocabulary. • What Year Was It? • I can identify key information by listening for significant vocabulary. • I Was Born • I can make a simple sentence in the past tense. • Famous Lives I can apply previous learning about the passé composé to make a new sentence.	 O'Clock, Half Past, Quarter Past, Quarter To-I can take part in role play, speaking in French. a.m. and p.m. I can take part in role play, speaking in French. 5 Minute Intervals I can take part in role play, speaking in French. 24 Hour Times I can take part in role play, speaking in French. At the Airport I can take part in role play, speaking in French. The School Week I can take part in role play, speaking in French





Skills				
Year 3	Year 4	Year 5	Year 6	
Autumn 1: Iisten attentively to spoken language and show	Autumn 1: Iisten attentively to spoken language and show understanding by joining in and responding	Autumn 1: develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words	Autumn 1: • listen attentively to spoken language and show understanding by joining in and responding	
 understanding by joining in and responding engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and 	explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words	 and phrases present ideas and information orally to a range of audiences 	speak in sentences, using familiar vocabulary, phrases and basic language structures	
help	present ideas and information orally to a range of audiences	appreciate stories, songs, poems and rhymes in the language	explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words	
speak in sentences, using familiar vocabulary, phrases and basic language structures	 read carefully and show understanding of words, phrases and simple writing 	broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary	 present ideas and information orally to a range of audiences 	
 develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases 	write phrases from memory, and adapt these to create new sentences, to express ideas clearly	write phrases from memory, and adapt these to create new sentences, to express ideas clearly	 appreciate stories, songs, poems and rhymes in the language broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, 	
Autumn 2: • listen attentively to spoken language and show understanding by joining in and responding	Autumn2: • speak in sentences, using familiar vocabulary, phrases and basic language structures	 describe people, places, things and actions orally and in writing understand basic grammar appropriate to the language being 	 including through using a dictionary describe people, places, things and actions orally and in writing 	
 develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases 	 present ideas and information orally to a range of audiences read carefully and show understanding of words, phrases and simple writing 	studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English	 understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for 	
 present ideas and information orally to a range of audiences read carefully and show understanding of words, phrases and simple writing 	understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key	Autumn 2: • listen attentively to spoken language and show understanding by joining in and responding	instance, to build sentences; and how these differ from or are similar to English Autumn2 & Spring1:	
appreciate stories, songs, poems and rhymes in the language	features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English	explore the patterns and sounds of language through songs and sounds of language through songs and sounds and manning of words.	engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and bala.	
understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for	Spring 1: • speak in sentences, using familiar vocabulary, phrases and basic language structures	 rhymes and link the spelling, sound and meaning of words develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases 	 read carefully and show understanding of words, phrases and simple writing 	
instance, to build sentences; and how these differ from or are similar to English	develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases	appreciate stories, songs, poems and rhymes in the language	describe people, places, things and actions orally and in writing	





Year 3	Year 4	Year 5	Year 6
Spring1:	Tour 4	Tour o	understand basic grammar appropriate to the language being
 engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and 	 describe people, places, things and actions orally and in writing understand basic grammar appropriate to the language being 	write phrases from memory, and adapt these to create new sentences, to express ideas clearly	studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build
 help read carefully and show understanding of words, phrases 	studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key	describe people, places, things and actions orally and in writing	sentences; and how these differ from or are similar to English
 and simple writing write phrases from memory, and adapt these to create new 	features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English	 understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and 	 Spring 2 and Summer 1: engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help
sentences, to express ideas clearly		neuter forms and the conjugation of high-frequency verbs;	
 understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and 	 Spring 2: develop accurate pronunciation and intonation so that others understand when they are reading 	key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English	 broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for	aloud or using familiar words and phrases	Spring 1:	write phrases from memory, and adapt these to create new
instance, to build sentences; and how these differ from or are similar to English	write phrases from memory, and adapt these to create new sentences, to express ideas clearly	listen attentively to spoken language and show understanding by joining in and responding	sentences, to express ideas clearly
Spring 1: • explore the patterns and sounds of language through songs	describe people, places, things and actions orally and in writing	engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification	 understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and
and rhymes and link the spelling, sound and meaning of words	 understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key 	 and help read carefully and show understanding of words, phrases 	patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English
 speak in sentences, using familiar vocabulary, phrases and basic language structures 	features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are	and simple writing	Summer 2: • speak in sentences, using familiar vocabulary, phrases and basic
 develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases 	similar to English Summer 1:	write phrases from memory, and adapt these to create new sentences, to express ideas clearly	 language structures read carefully and show understanding of words, phrases and
,	listen attentively to spoken language and show	understand basic grammar appropriate to the language being	simple writing
appreciate stories, songs, poems and rhymes in the language	understanding by joining in and responding	studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs;	describe people, places, things and actions orally and in writing
broaden their vocabulary and develop their ability to understand new words that are introduced into familiar	develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words	key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ	understand basic grammar appropriate to the language being
written material, including through using a dictionary	and phrases	from or are similar to English	studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and
 understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key 	speak in sentences, using familiar vocabulary, phrases and basic language structures	 Spring 2: explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of 	patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English
features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are	appreciate stories, songs, poems and rhymes in the language	words	
similar to English	Summer 2:	 engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification 	
Spring 2: • listen attentively to spoken language and show	language structures	and help	
 understanding by joining in and responding engage in conversations; ask and answer questions; express 	 develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases 	speak in sentences, using familiar vocabulary, phrases and basic language structures	
opinions and respond to those of others; seek clarification and help	read carefully and show understanding of words, phrases	present ideas and information orally to a range of audiences	
 explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words 	 describe people, places, things and actions orally and in writing 	broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary	
speak in sentences, using familiar vocabulary, phrases and basic language structures		describe people, places, things and actions orally and in writing	





Year 3	Year 4	Year 5	Year 6
 appreciate stories, songs, poems and rhymes in the language understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English listen attentively to spoken language and show understanding by joining in and responding explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words speak in sentences, using familiar vocabulary, phrases and basic language structures present ideas and information orally to a range of audiences understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English 	understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English The property of the language of t	 understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help speak in sentences, using familiar vocabulary, phrases and basic language structures present ideas and information orally to a range of audiences read carefully and show understanding of words, phrases and simple writing understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English Summer 2: listen attentively to spoken language and show understanding by joining in and responding speak in sentences, using familiar vocabulary, phrases and basic language structures broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English 	





Vocabulary				
Year 3 Year 4	Year 5	Year 6		
jour [hello], bonsoir [good evening], bonne nuit [good night], salut [hi]. Children will apply vocabulary from prior learning	Children will apply vocabulary from prior learning	Children will apply vocabulary from prior learning		
	Children will apply vocabulary from prior learning Médecin (m/f) [Doctor], Dentiste (m/f) [Dentist], Coureur/ Coureuse automobile [Racing driver], Aviateur/Aviatrice [Pilot], Soldat [Soldier], Coiffeur/ Coiffeuse [Hairdresser], Moniteur/Monitrice de ski [Ski instructor], Professeur/ Professeure [Teacher], Fermier [Fermière] Fermière [Fermière] Fermière [m/f] [Artist], Pompier (m/f) [Fire fighter], Futur simple [Simple future tense], Verbe (m) [Verb]. Accent (m) [Accent], Aigu ' [Acute], Grave ' [Grave], Circonflexe ^ [Circumflex], Tréma ' [Dieresis or umlaut], Cédille, [Cedilla], Lettre (f) [Letter], Prénom (m) [First name], Écrit [Written], Épeler [To spell], Majuscule [Capital], Minuscule [Lower case]. Enerve€ [Annoyed], Heureux/euse [Happy), Fatigue€ [Tired], Fier/Fiere [Proud], Impatientē [Excited]/Hyper], Anieux/Euse [Worried/Nervous], Etonne€ [Shocked], Contente [Pleased], Fach(e) [Angry/ Cross], Triste [Sad], Genele) [Embarrassed], Effraye€ [Scared], Adjectif (m) [Adjective] Comment ca va? [How are you?], Je suis [i feel] Aller [To go], Je vais [i go], Tu vas [You go], Il/Elle/On va [He/She/It/One goes], Faire [To do/make] Traverser [To cross], Manager [to eat], arrive [to arrive], Propulser [to push], Tomber [to fall], Attnedre [To wait], Marcher [To walk], Courir [to run] les cheveux (m) [hair], les dents (f)) [teeth], lèvre (f) [lip], langue (f) [tongue], joue (f) [cheek], menton (m) [chi], cou (m) [neck], poitrine (f) [chest], dos (m) [back], ventre (m) [tummy/belly], doigt (m) [finger], pouce (m) [thumb], orteil (m) [toe], derrière (m) [bottom], voici [this is], corps (m) [body], visage (m) [face]. ry], (m) [miger], pouce (m) [thumb], orteil (m) [toe], derrière (m) [bottom], voici [this is], corps (m) [body], visage (m) [face]. les cheveux [hair], long(s) [long], court(s) [short (length)], mi-long(s) [medium/average], raides [straight], bouclés [curly], ondués [wavy], blonds [blonde], châtains [chestnut brown], roux [ginger], noirs [black], les yeux [eyes], bleu(s) [blue], vert(s) [gre			





Year 3	Year 4	Year 5	Year 6
Je voudrais [I would like], du (m) [some], de la (f) [some], des (pl) [some], S'il vous plaît [please], voilà [here you are], merci [thank you], merci bien [thank you very much]. J'aime [I like], Je n'aime pas [I don't like], J'adore [I love], Je déteste [I hate], Qu'est-ce que tu aimes ? [What do you like?] clair [light/pale], foncé [dark],vif [bright], Montrez-moi [Show me]. grand(e) [large/big], petit(e) [small]. Qui est-ce? [Who's this?], moi [me], ma (f)/ mon (m)/mes (pl) [my], frère [brother], soeur [sister], mère [mother], père [father], parents [parents], grand-mère [grandmother], grand-père [grandfather], tante [aunt], oncle [uncle], cousin (m)/cousine (f) [cousin], nièce [niece], neveu [nephew], famille [family] Chat (m) [cat], chien (m) [dog], lapin (m) [rabbit], souris (f) [mouse], oiseau (m) [bird], poisson (m) [fish], serpent (m) [snake], hamster (m) [hamster], tortue (f) [tortoise], cochon d'inde (m) [guinea pig], animal (m) [pet], Je n'ai pas d'animal [I haven't got a pet], As-tu? [Have you got?]. Lettre (m) [letter], I'alphabet (m) [the alphabet], Maintenant je les connais: tous les lettres de l'alphabet. [Now I know them: all the letters of the alphabet.] Elle [she], ii [he], s'appelle [is called] Comment [how], ça [it/that], s'écrit [is written], majuscule [capital letter], minuscule [lower case letter], double [double]. Maison (f) [house], appartement (m) [flat], jardin (m) [garden], entrée (f) [hall], escalier (m) [stairs], salon (m) [lounge/living room], salle à manger (f) [dining room], garage (m) [garage], cuisine (f) [kitchen], chez moi [my home], chambre (f) [bedroom], salle de bain (f) [bathroom], grenier (m) [attic], sous-soil (m) [basement], bureau (m) [study], voici [this is], la porte (f) [door), la fenêtre (f) [window], la chaise (f) [chair], la table (f) [table], Vordinateur (m) [computer], le livre (m) [book], les lumières (f) [lights], où est? [Where is?], ll/Elle est là [lt's there], Où sont? [Where are?], lls/Elle sont là [They're there]. le/un crayo	Qu'est-ce que c'est ? [What's this?], les légumes (m) [vegetables], la pomme de terre (m) [potato], l'oignon (m) [onion], l'ail (m) [garlic], la carotte (f) [carrot], le chou-fleur (m) [cauliflower], le chou (m) [cabbage], le brocoli (m) [brocoli], le poivron (m) [pepper], Je voudrais [I would like] le Royaume-Uni (m) [United Kingdom], L'Écosse (f) [Scotland], l' Angleterre (f) [England], le Pays de Galles (m) [Wales], l'Irlande du Nord (f) [Northern Ireland]. Bonjour, je m'appelle [Hello, my name is], l'habite en/au [I live in], la capitale [capital city] Quelle est la capitale de la/du? [What is the capital city of?] l'Équateur (m) [the equator], le Kenya (m) [Kenya], l' Égypte (f) [Egypt], l'Argentine (f) [Argentina], la Tunisie (f) [Tunisia], la Colombie (f) [Columbia], l'Inde (f) [India], nord [north], sud [south], vrai [true], faux [false]. les continents (m) [the continents], l'Afrique (f) [Africa], l'Antarctique (f) [Antarctica], l'Asie (f) [Asia], l'Australasie (f) [Australasia], l'Europe (f) [Europe], l'Amérique du Nord (f) [North America], l'Amérique du Sud (f) [South America], l'île de Ross (f) [Ross Island], l'Australie (f) [Australia], le Japon (m) [Japan], le Brésil (m) [Brasil] Print Les animaux (m) [animals], un panda (m) [panda], un lion (m) [lion], un ours polaire (m) [polar bear], un rehne (m) [reindeer], un kangourou (m) [kangaroo], un capybara (m) [capybara], un zèbre (m) [zebra], un bison (m) [buffalo], un cobra (m) [cobra], un jaguar (m) [jaguar], un pingouin (m) [penguin], une baleine (f) [Whale], un ours brun (m) [brown bear], un orang-outan (m) [orangutan], Qu'est-ce que c'est ? [What's this ?], C'est [it's], Je suis allé(e) au zoo [I went to the zoo], J'ai vu [I saw] quelle (f) [what], date (f) [date], fête (f) [festival], aujourd'hui [today], demain [tomorrow], hier [yesterday], c'est [it is], c'était [it was], ce sera [it will be], quelle [what - feminine], était [was], sera [will be] Aujourd'hui [today], Le weekend [at the weekend], Le	J'ai soif [I'm thirsty] les boissons chaudes (f) [hot drinks] les boissons fraîches (f) [cold drinks] le thé (m) [tea] le café (m) [coffee] le café au lait (m) [coffee with milk] le coca (m) [cola] la limonade (f) [lemonade] le jus d'orange (m) [orange juice] l'eau (f) [water] une bouteille (f) [bottle] une tasse (f) [cup] un verre(m) [glass] de [of] Qu'est-ce que vous désirez boire ? [What would you like to drink?] Je voudrais [I would like] le petit déjeuner (m) [breakfast] la nourriture (f) [food] une baguette (f) [bread-baguette] un croissant (m) [croissant] un yaourt (m) [yoghurt] de la confiture (f) [jam] des céréales (f) [cereals] un pain au chocolat (m) [chocolate bread, also known by the French name in UK] les boissons (f) [drinks] un thé (m) [tea] un café (m) [coffee] un chocolat chaud (m) [hot chocolate] un jus d'orange(m) [orange juice] de l'eau (f) [water] du lait (m) [milk] pour [for] mon (m) [my] je voudrais [I would like] et [and] le sandwich (m) [sandwich], le pain (m) [bread], la baguette normale (f) [white bread], le pain complet (m) [wholemeal bread], le pain aux herbes (m) [herby bread], Qu'est-ce que vous desirez? [What would you like?], Je voudrais [I would like], les virandes (f) [meats], le jambon [ham], le poulet (m) [chicken], les legumes (m) [vegetables], les tomates (f) [tomatoes]. J'aime [I like] manger [to eat] le chocolat (m) [chocolate] le gâteau (m) [cake] les chips (f) [crisps] les frites (f) [chips] la crêpe (f) [pancake] la sucette (f) [lollipop] le hot-dog (m) [hot dog] la glace (f) [ice cream] délicieux (m) délicieuxe (f) [delicious] amer (m) amère (f) [bitter] sucré (m) sucrée (f) [sugary] salé (m) salée (f) [saly) chaud (m) chaude (f) (hot) froid (m) froide (f) [cold] croquant (m) croquante (f) [crunchy] mou (m) molle (f) [soft] savoureux (m) savoureuse (f) [savoury] collant (m) collante (f) [sticky] crémeux (m) crémeuse (f) [creamy] parce que [because] trop [too] Qu'est-ce que vous desirez sur votre pizza? [What would you like on your piza?] la p	Les vêtements (m) [clothes], un manteau (m) [coat], un pull (m) [jumper], une jupe (f) [skirt], une chemise (f) [shirt], blanc/blanche [white], violet/violette [purple], noir/noire [black], gris/grise [grey], bleu/bleue [blue], vert/verte [green], orange [orange], rouge [red], rose [pink], marron [brown], jaune [yellow], foncé [dark], clair [light] Zéro, un, deux, trois, quatre, cinq, six, sept, huit, neuf, dix [zero-ten], onze, douze, treize, quatorze, quinze, seize, dix-sept, dix-huit, dix-neuf, vingt [eleven — twenty], vingt-et-un, vingt-deux, vingt-trois, vingt-quatre, vingtcinq, vingt-six, vingt-sept, vingt-huit, vingtneuf, trente [twenty one — thirty], quarante [forty], cinquante [fifty], soixante [sixty], soixante dix [seventy], quatre-vingts [eighty], quatre-vingt-dix [ninety], cent [hundred], deux-cents [two hundred], trois-cents [three hundred], quatre-cents [four hundred], cinqcents [five hundred], C'est combien? [How much is that?], C'est [It's], Voici votre monnaie [Here's your change]. zéro, un, deux, trois, quatre, cinq, six, sept, huit, neuf, dix. [zero-ten], onze, douze, treize, quatorze, quinze, seize, dix-sept, dix-huit, dix-neuf, vingt. [eleven — twenty], vingt-et-un, vingt-neuf, trente, [twenty one — thirty], quarante [forty], cinquante [fifty], soixante [sixty], soixante-dix [seventy], quatre-vingts [eighty], quatrevingt- dix [ninety], cent [hundred], C'est combien? [How many is that?], la baguette (f) [bread - baguette,], les pommes (f) [apples], le jus d'orange (m) [orange juice], la confiture (f) [jam], les oignons (m)[onions], le jambon (m) [ham], la boitede chocolats (f) [box of chocolates], la pizza (f) [pizza], petit(e) [small] grand(e) [big] La lampe (f) [lamp], la balancoire (f) [swings], la raquette(f) [racquet], la tente (f) [tent], le skateboard (m) [skateboard], les lunettes de soleil (f) [surglasses], les bottes en caoutchouc (f) [wellingtons]. Le Royaume — Uni (m) [United Kingdom], La France (f) [France], L'Italie (f) [letaly], la Belgique (f) [Belgium], l'Andorre









This document outlines the main learning across the year groups. This shows the build on knowledge and how they link to each other. This document allows the teachers to see where their year group / the term fits in the grand scale knowledge & learn. un, deux, trois, quatre, cinq, six, sept, huit, neuf, dix, onze, douze, treize, quatorze, [return], la maison [house], le dejeuner [lunch], faire [to do], les devoirs quinze, seize, dix-sept, dix-huit, dix- neuf, vingt [numbers 1-20], vingt-et-un, vingtdeux, vingt- trois, vingt-quatre, vingt-cinq, vingt-six, vingt-sept, vingt- huit, vingtneuf, trente, trente-et-un, trente-deux, trente- trois, trente-quatre, trentecinq, Provenance [arriving from], Départs [Departures], Arrivées [Arrivals], décollé [departed], à l'heure [on time], en avance [early], arrivé [arrived], en retard trente-six, trente-sept, trente-huit, trente-neuf, quarante (numbers 21-40), les formes (f) [shapes], Qu'est-ce que c'est? [What is it?], un triangle (m) [triangle], [delayed], l'avion (m) [plane], À quelle heure...? [What time...?], un, deux, trois, quatre, cinq, six, un carré (m) [square], un rectangle (m) [oblong], un losange (m) [rhombus], un cerfvolant (m) [kite], un pentagone (m) sept, huit, neuf, dix [1 - 10], onze, douze, treize, quatorze, quinze, seize, dix-[pentagon], un hexagone (m) [hexagon], un octogone (m) [octagon], les côtés (m) sept, dix-huit, dix-neuf [11 - 19], vingt, trente, quarante, cinquante [20, 30, 40, [sides], Combien de côtés a...? [It has...sides], Combien de côtés ont...? [How many sides do...have?], Ils ont...côtés [They have...sides] La semaine d'ecole [the school week], le français (m) Excusez-moi [Excuse me], est-ce que je peux... [can I...?], s'il vous plaît [please], lire [French], less dessin (m) [art], la geographie (f) [read], un livre (m) [a book], faire [draw/ make], un dessin (m) [a picture], aller [geography], l'anglais (m) [English], l'education physique (f) [P.E.], [go],] les l'informatique (f) [I.T], les mathematiques (f) [maths], la musique (f) [music], toilettes (f) [toilets], boire [drink], l'eau (f) [water], oui [yes], non [no], plus tard l'histoire (f) [history], les sciences (f) [science] les etudes religieuses [R.E.] lundi [later], dans cinq minutes [in five minutes],] pas pour le moment [not at the [Monday], mardi [Tuesday], mercredi [Wednesday], jeudi [Thursday], vendredi [Friday], samedi [Saturday], dimanche [Sunday], la semaine (f) [week], C'est quel jour ? [What day is it?], la premiere [the first], la derniere [the last]. Excusez-moi [Excuse me], où est ? [where is?], où sont ? [where are?], le livre (m) [the book], la colle (f) [the glue], le journal (m) [the newspaper], la gomme (f) [rubber], la règle (f) [ruler], le taille-crayon (m) [pencil sharpener], les livres (m) [books], les règles (f) [rulers], les journaux (m) [newspapers], les peintures (f) [paints], les ciseaux (m) [scissors], les crayons de couleur (m) [crayons], les feutres (m) [felt pens], II/Elle est làbas [It's over there], IIs/Elles sont là-bas [They're over there], II/Elle est ici [It's here], IIs/Elles sont ici [They're here], II/Elle est sur... [It's on...], Ils/Elles sont sur... [They're on...], Il/Elle est à côté de... [It's next to...], Ils/ Elles sont à côté de... [They're next to...], Il/Elle est sous... [It's under...], Ils/Elles sont sous... [They're under...], Il/Elle est derrière... [It's behind...], Ils/Elles sont derrière... [They're behind...] Cent [hundred]. Mille [thousand], plus [add/plus], moins [take away/less], fois [times], divise par [divided by], egale [equals], nombre (m) [number]. Avoir [to have], j'ai [I have] tu as [you have-informal], il/elle/on a [he/she/it/one has], yous avez [you have-formal], nous avons [we have] ils/elles ont [they have], Quel age? [How old?] Histoire (f) [history], an (m) [year], mois (m) [month], date (f) [date], calendrier (m)

Naitre [to be born], ne(e) [born - past participle], etre [to be], passe compose

[past tense], naissance [birth].